



● EDUCATION AND TRAINING

18 OCT 2020 – 21 OCT 2020 Italy

QUALIFICATION TO THE PROFESSION OF ARCHITECT Ordine degli architetti, Pescara

Address Italy

AUG 2014 – 4 NOV 2019 Pescara, Italy

DEGREE IN ARCHITECTURE - SINGLE CYCLE MASTER DEGREE, 5 YEARS University "G. d'Annunzio" Pescara

Address Viale Pindaro, Pescara, Italy

27 FEB 2019 – 17 MAY 2019 Bogotá, Colombia

INTERNATIONAL TRAINING University of La Salle, Bogotá, Colombia

Address Carrera 2 # 10-70, Bogotá, Bogotá, Colombia

19 JAN 2020 – 9 MAY 2020 Italy

12 UNIVERSITY CREDITS IN CULTURAL ANTHROPOLOGY AND GENERAL PSYCHOLOGY Pegasus Telematic University of Naples

Address Italy |

Website <https://www.unipegaso.it/website/esami-singoli/professione-docente-proposta-per-acquisire-24-cfu>

AUG 2017 – FEB 2018 Zaragoza, Spain

ERASMUS University of Zaragoza

Address Calle María de Luna, 3, , Zaragoza, Spain

3 FEB 2019 – 4 FEB 2019 L'Aquila, Italy

CERTIFICATE OF PARTICIPATION IN THE WORKSHOP "PARTICIPATORY MAPS" Prof. Lina Calandra, University of L'Aquila - Department of Human Sciences

Address L'Aquila, Italy

11 APR 2019 – 13 APR 2019 Villavicencio, Colombia

CERTIFICATE OF PARTICIPATION IN THE WORKSHOP: "MONTAJE TEEPE" El Valle del Viento - Habitat cultural

Address Villa de Leyva, Colombia, Villavicencio, Colombia

18 JAN 2019 – 18 JAN 2019 Rome, Italy

CERTIFICATE OF PARTICIPATION IN THE WORKSHOP "CASE DI PAGLIA - INTENSIVE WORKSHOP" BAG Studio

Address Rome, Italy

9 SEP 2018 – 11 SEP 2018 Casalincontrada (Ch), Italy

CERTIFICATE OF PARTICIPATION IN THE WORKSHOP: "REALIZING WITH THE EARTH - THE TECHNIQUE OF THE FREEMASON IN RAW EARTH" CedTerra

Address Casalincontrada, Pescara, Casalincontrada (Ch), Italy

AUG 2016 – SEP 2016 Italy

CERTIFICATE OF PARTICIPATION IN THE WORKSHOP: "NO MAN'S LAND, A PROJECT BY JONA FRIEDMAN AND DECAVÈLE" NOW New Operation Wave association

Address Loreto Aprutino, Pescara, Italy

AUG 2010 – JUL 2014 Pescara, Italy

HIGHER EDUCATION DIPLOMA CLASSICAL HIGH SCHOOL Classical high school "G. d'Annunzio"

Address Via Venezia, Pescara, Italy

● **WORK EXPERIENCE**

NOV 2021 – CURRENT Ascoli Piceno, Italy

PHD STUDENT SAAD UNICAM

I was awarded a three-year PhD scholarship funded by Unicam and the REDI-REducing risk Disaster consortium.

16 NOV 2021 – 30 DEC 2021 Pescara, Italy

EXPERT ISTITUTO COMPRENSIVO PESCARA 1

I was selected for the preparation of a publication in print and in electronic format of the materials produced within the FAMI 1597 project, funded by the Minister of Education for integration within Abruzzese schools with a high rate of foreign students. . The project, coordinated by Comprensivo Pescara 1 with the support of Caritas of Pescara, has resulted in a volume enriched with maps, studies and discussions on the territory in which the school operates.

18 JUL 2021 – 17 NOV 2021 Pescara, Italy

TECHNICAL COORDINATOR UNIVERSITÀ "G. D'ANNUNZIO" DI PESCARA

I was commissioned by the "G. D'Annunzio" University for the realization of the project assigned to it by the Pescara 1 Comprehensive, as part of the state funding for "Summer educating". The project promotes public access and use of school courtyards and open spaces, contiguous to neighborhood public spaces, through a review of educational, recreational and cultural events (cinema, theater, music, self-construction of small architectures in support of public spaces) recognizing the school as a "neighborhood civic center", and thereby giving continuity to projects already started some time ago within the "educating community" of the Pescara Comprehensive 1.

14 DEC 2020 – CURRENT Spoltore, Italy

PROFESSOR SCUOLA SECONDARIA DI PRIMO GRADO "DANTE ALIGHIERI"

I am a professor of technology and civics. The program of my courses is organized in a practical part of technical drawing and representation and a part of theory: properties of materials, nutrition and production processes of food, construction and cities, the different energies.

AUG 2019 – CURRENT Pescara, Italy

UNIVERSITY RESEARCH ASSISTANT UNIVERSITY "G. D'ANNUNZIO" OF PESCARA

I am assistant to the course and research of prof. Piero Rovigatti, within the courses of:

- Tools of Urban Planning I and II, of 10 CFU, annually, in which he curates a cycle of weekly lessons on the theme of Urban Regeneration based on culture in the suburbs.
- Single-disciplinary field course in Project & Planning, of 8 ECTS, every six months.

DEC 2018 – CURRENT Bogotá, Colombia

PART OF THE INTERNATIONAL RESEARCH GROUP

Since January 2019 I have been part of the international research group "Reconfiguraciones y transiciones territoriales. Estrategias de paz en San José del Guaviare" made up of professors and researchers from the

University of La Salle "in Bogotà and" G.d'Annunzio "in Pescara, set up to promote the autonomy of local inhabitants starting from the understanding of the processes of territorialization and the continuous reconfigurations of the environment.

AUG 2018 – CURRENT Pescara, Italy

TUTOR UNIVERSITY "G. D'ANNUNZIO" OF PESCARA

I coordinate and manage with prof. Piero Rovigatti, the international internships that hosts the "OCA" Active Citizenship Observatory at the "G.d'Annunzio" University.

The research and activation group for participation annually hosts about 10 foreign trainees - mainly Colombians - who carry out their training internship at our university offices. My task is to involve them in research activities especially in the suburb of Pescara: Rancitelli.

17 MAY 2020 – 17 DEC 2020 Pescara, Italy

ASSISTANT RESEARCHER IN UNIVERSITY UNIVERSITY "G. D'ANNUNZIO" OF PESCARA

I won a four-month research grant in the context of the "Cultural-based urban regeneration" Project INSegnalibro. Experiences and applications within the program of the Future Urban Culture Plan, projects for "Active Culture School and Neighborhood Homes Libraries" (DARCH Notice N ° 02/2020 Prot. N ° 439 of 28.02.2020 Rep.25 / 2020) for which I was project tutor on behalf of the G. d'Annunzio University. I carried out research strategies with students of the schools of the suburbs of Rancitelli aimed at designing small self-construction interventions, starting from the "Di Giampaolo" library, for the cultural regeneration envisaged by the funded project.

With the "INSegnalibro" project, the "DGAAP neighborhood home library" was awarded the "DGAAP Neighborhood home library call" ranks seventh among all the projects proposed in Italy, promoted by MIBAC - Ministry for Cultural Heritage and Activities.

In addition to the development of the project, I participated in the drafting of the same for the call with a network of entities and associations in partnership. The funded activities will take place in the years 2020 and 2021 for a cultural-based regeneration of the outskirts of the city of Pescara.

14 MAY 2020 – 5 JUN 2020 Pescara, Italy

TUTOR UNIVERSITY "G. D'ANNUNZIO" OF PESCARA

I was organizational tutor of the workshop "This HOUSE is a common good!", held at the Student Residence in Pescara, during which the external spaces of the Residence and the university canteen were redesigned according to the latest anti-COVID regulations.

The workshop was structured with a study phase of the regulations in force and effective urban planning strategies to rethink activities such as cinema at the service of students.

JUL 2019 – 28 SEP 2019 Pescara, Italy

TUTOR UNIVERSITY "G. D'ANNUNZIO" OF PESCARA

I was organizational tutor of the workshop "Looking for .. Tratturo Magno" promoted by the University G. d'Annunzio from 3 to 8 September 2018, where through geolocation systems and community participation she retraced the ancient trattural axis trade route and pasture of the Abruzzo region, today well bound. One of the results of the research was the pavilion set up for the occasion of the "Researchers' Night 2018" in Chieti, of which she was co-designer.

1 FEB 2019 – 27 JUN 2019 Bogotà, Colombia

TUTOR UNIVERSITY OF LA SALLE, BOGOTÀ, COLOMBIA

I was organizational tutor for the international workshop "Thinking about the veredal territory" held in Charrasquera y Carras, San José del Guaviare, Colombia from 15 to 24 March 2018. Where through activities with the resident community and the construction of equipment, the foundations have been laid for social reconstruction in an area affected by the armed and ecological conflict, on the border with the Colombian Amazon forest. The tutoring activity involved the development of investigative methodologies on the territory and logistical organization.

The starting point was the first workshop - October 2018 - where, through the use of software for geolocation and the active participation of the resident communities, the foundations had already been laid for a research project in the marginal areas of deep Colombia.

Furthermore, during this period new eco-sustainable construction techniques were illustrated to the population for a less impactful way to settle: construction in earth or bamboo.

4 APR 2019 – 27 APR 2019 Bogotá, Colombia

TUTOR UNIVERSITY OF LA SALLE, BOGOTÀ, COLOMBIA

I was organizational tutor for the “Costruccion con tierra” workshop for the construction of a clay stove from 26 to 28/04/2019 at the University of La Salle, Bogotá.

On the occasion of the workshop, prototypes of ecological raw earth kitchen were developed after a participatory process with the residents of the farming communities to which the project was intended.

18 JUL 2018 Pescara, Italy

TUTOR UNIVERSITY "G. D'ANNUNZIO" OF PESCARA

I was the organizational tutor of the self-construction workshop “Cinema-Nomade... al mare!”, Organized with the University of Pescara, in which a small outdoor cinema was created that can be used by the whole city.

On the occasion of the workshop, the users of the Pescara beach to which the project was intended were involved in the construction process.

● **LANGUAGE SKILLS**

Mother tongue(s): **ITALIAN**

Other language(s):

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken production	Spoken interaction	
ENGLISH	C1	C1	B2	C1	B2
SPANISH	C2	C2	C2	C2	C2
FRENCH	B1	B1	A2	A2	A2

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

● **DIGITAL SKILLS**

Microsoft Word | Microsoft Excel | Microsoft Office | Microsoft Powerpoint | Social Media | Zoom | Skype | Outlook | Google Drive | Google Docs | LinkedIn | Power Point | Internet user | Instagram | Facebook | Good listener and communicator | Organizational and planning skills | Analytical skills | Team-work oriented | Presenting | Strategic Planning | BIM Revit Architecture | Excellent knowledge of graphic software (Adobe Photoshop, Adobe Indesign, Adobe Illustrator) | 🇪🇺 High ability to use AutoCAD | Rhinoceros Modellazione 3D | Conoscenza di Software Gis QGis ArcGis (di base) e Google Earth Pro | Google Sketch-Up PRO

● **ADDITIONAL INFORMATION**

PUBLICATIONS

Cultura Come Cura – 2021

Culture as cure, is the title of the WEB seminar organized by the DdA - Department of Architecture of Pescara, as part of the activities of competence within the project INsegnalibro, Casa di Quartiere, which sees the Regional Library of Giampaolo di Pescara as leader of an extensive group of third sector associations, schools and cultural institutions, which have been active for some years in urban regeneration and social inclusion actions in the critical districts on the periphery of Pescara. Within the book we have collected the contributions of stakeholders, experts, associations operating in the suburbs, administrations and referents of similar experiences throughout Italy.

The goal is to give prominence and voice to the strong regenerative thrusts that see the peripheries as the center and engine of change for the city.

IBAN: 8850104081

Per la città inclusiva. Differenze che generano opportunità – 2022

The text was born as a collection and documentation of the contributions and teaching materials produced as part of the Project "Actions and governance tools for the qualification of the school system in multicultural contexts", as part of the Asylum, Migration and Integration Fund 2014 - 2020 Objective specific 2 Integration / legal migration - National objective 3 Capacity building.

The initiative stems from an idea of public-community partnership, thanks to the horizontal coordination between public and third sector actors: the Pescara Comprehensive Institute¹ and the Caritas Foundation of the Archdiocese of Pescara-Penne onlus, and its numerous experts and operators, to which is subsequently added the collaboration of the DdA, Department of Architecture and FIRST, the newborn interdepartmental center of the University of Chieti and Pescara, "Training in Teaching, School and Territory Research". The hope is that this text can act as a stimulus and help to all those who, inside and outside the school context, find themselves experimenting with intercultural themes and approaches with growing interest, and can enter into ' toolbox 'of those who work, with passion and competence, to mitigate inequalities and integration difficulties, in favor of the inclusion and civil coexistence of those who come from more or less distant, citizens of our own world (T . Ascione).

ISBN: 9788890930751

Due beni confiscati in cerca d'autore. Esperienze, progetti, attese di rigenerazione urbana nelle aree interne abruzzesi, a Scurcola Marsicana, Aq

– 2021

The paper that will be published in "Culture della sostenibilità", in collaboration with prof. P. Rovigatti, entitled "Two assets confiscated in search of an author. Experiences, projects, expectations of urban regeneration in the inland areas of Abruzzo, in Scurcola Marsicana, Aq" was presented on March 19, 2021, for the international conference "XVI CONVEGNO SULLE AREE FRAGILI".

The paper develop the theme of confiscated assets as an opportunity and tool for the regeneration of suburbs and internal marginal areas in Abruzzo, focusing on assets confiscated from mafias as the possibility of new regeneration poles to be considered important architectural and meaningful resources for entire neighborhoods priority. The authors have in fact had the opportunity to carry out a research starting from some international workshops that have seen as object of study some assets confiscated in strategic areas for a regeneration of territories with a high rate of depopulation.

Strategie di contrasto e politiche attive contro el Mafie. I beni confiscati come strumento di rigenerazione delle periferie a Pescara

– 2021

I participated with prof. Piero Rovigatti at the conference "Il controllo sociale ed economico del territorio: illeciti, contrasto e politiche attive", a conference dedicated to investigating illegal economic activities, as well as highlighting law enforcement actions and virtuous practices, promoted by the Department of Human Sciences of the University of L'Aquila and Vittime del dovere Association. The conference was an opportunity to present the results of the research in the field of confiscated assets in Abruzzo, with proposals and suggestions to make them new centers of regeneration of the marginal neighborhoods in which they are located.

Looking for Tratturo Celano-Foggia. Primi esiti di una esperienza per la cura dei beni comuni territoriali

– 2021

I participated in the international seminar "Architettura e territorio", a blended event with virtual transmission Italy - Colombia, at the Department of Architecture of the Federico II University of Naples, with two speeches entitled: "Camminare nei territori. Esperienze di cooperazione didattica e di ricerca azione 2018-2020" and "Looking for Tratturo Celano-Foggia. Primi esiti di una esperienza per la cura dei beni comuni territoriali" with prof. Piero Rovigatti. On that occasion we exported methodologies, objectives and results of training experiences born within the collaboration between the G. D'Annunzio and La Salle universities in Bogotà with whom I had fruitful exchange and research relationships.

Talkin'bout inequalities. Overcoming the crisis by reducing urban inequalities. Contributions to a survey on urban inequalities as the basis of a participatory program of urban regeneration for the suburbs of Pescara

– 2020

I made this publication with Piero Rovigatti which will be presented at the XII INU Study Day, 10 October 2020. It was also selected to be published in in the class A BCB magazine of University "Federico II" of Naples.

The theme of urban inequalities has long been removed, in Italy, in the debate around the malaise of cities, curiously in coincidence with their evident growth, in recent decades. Only recently the attention to the growth of urban inequalities has found new interest, in Italy, by questioning the prevailing narratives in the public debate on the peripheries, mainly oriented towards emphasizing the themes of "degradation" and "urban security". Instead, it seems appropriate to read the crisis of the cities, and the malaise of those who live there, developing methods of investigation and appropriate measures of urban inequalities. This objective deserves to be taken as a priority of any program that aims at the regeneration of the suburbs, also looking at the new emergencies produced by the pandemic crisis, which also contributed to aggravating the gap between the areas of urban malaise and the territorial and urban contexts of greater well-being.

BCB - class A magazine

Link <https://www.academia.edu/44385033/>

[Talkinkabout_inequalities_Superare_la_crisi_riducendo_le_disuguaglianze_urbane_Contributi_ad_un_indagine_sulle_disug_uaglianze_urbane_come_base_di_un_programma_partecipato_di_rigenerazione_urbana_per_le_periferie_di_Pescara](#)

Cinema Nomadi Piccoli consigli per fare cinema all'aperto ai tempi di Covid-19 – 2020

I made the publication with Piero Rovigatti entitled: "Cinema Nomadi Piccoli consigli per fare cinema all'aperto ai tempi di Covid-19" and "Piccoli consigli per fare cinema all'aperto ai tempi di Covid-19: la STRUTTURA DI PROIEZIONE" two illustrative guides of the project that was created to provide the tools for an outdoor, traveling summer film festival. The intervention described in the guides in these spaces is minimal: light, ephemeral structures made from recycled materials.

Link <https://www.academia.edu/44426203/>

[Cinema_Nomadi_Piccoli_consigli_per_fare_cinema_allaperto_ai_tempi_di_Covid_19](#)

Strategies for peace in the territory of San José del Guaviare

I am working on the book, in collaboration with prof. P. Rovigatti and prof. F. Diaz, "Strategies for peace in the territory of San José del Guaviare" within the research project funded by the Universities of "La Salle", Bogotá and "G.d'Annunzio". Pescara.

The book will present the work with the Amazonian communities carried out during the participatory workshops that were completed in the years 2018-2019 and design solutions that can be put in place during the next experiences with the communities.

Cultural-based regeneration in urban environments of inequality. Experiences in Italy and Europe.

I am working on the paper, in collaboration with prof. P. Rovigatti, entitled "Cultural-based regeneration in urban environments of inequality. Experiences in Italy and Europe." following the approval of the abstract presented for the international conference "60th Congress of the ERSA".

The paper will present experiences of urban regeneration on a cultural basis in the Italian scenario. The analysis of these case studies will allow us to advance some hypotheses for the case of the Pescara suburbs as well as promote a type of participatory intervention in marginalized areas

Economic transition, territorial reorganization, ecological progress in the territories of the post-Colombian armed conflict. An analysis of the context conditions and the state of implementation of the territorial planning contents of the 2016 Peace Agreement, through the case study of San José del Guaviare, veredas di Charrasguera and ETCR in Charras

– 2019

I made the publication, in collaboration with Piero Rovigatti, presented at the "59th Congress of the ERSA" in Lyon.

The paper studied the state of implementation of the proposals within the Colombian peace process, which presented the intention to organize and regulate even the most marginal areas with 13 Plans with different focuses but all on a national scale. The analysis was carried out following the study of editorial material but above all in the field, personally verifying what the communities of residents of the most marginal areas of the country (for example in the Guaviare region) had seen happening up to that moment.

Does culture create beauty? The experience of the Culture Urban Future Plan, DGAAP MIBAC, within the Italian debate on the regeneration of urban peripheries

– 2020

The Future Urban Culture Plan (Piano Cultura future urbano) is a project of the MiBAC-Ministry of Cultural Heritage and Activities, which was created to promote cultural initiatives in the peripheries of metropolitan cities and in provincial capitals throughout Italy. An action plan of 25 million euros by 2021, which will finance the construction of new services with the aim of improving the quality of life of the entire urban community, giving new personality to schools, libraries and public works that have remained unfinished. This plan today constitutes the major effort produced by an important and innovative Italian public

department, Directorate General for Art, Architecture and Peripheries, born within the MIBAC, which for some years has launched an unprecedented cultural promotion action in Italy, straddling different and generally separate disciplinary fields. The paper tries to formulate a first critical balance of this experience, still ongoing, starting also from some direct experiences-Call for Cineperiferie 2017, "Biblioteca Casa di Quartiere" call, 2019-reflecting on the many opportunities, strengths, but also weaknesses and risks that this new kind of approach seems to reserve within the more general Italian and international debate on urban regeneration of marginal urban environments and more marked by conditions of inequality and social exclusion.

Living peace - Projects for the rehabilitation and strengthening of the capacities of former FARC fighters in the conflict post-Colombian

- 2020

I am co-advisor of the thesis work of Gianluca De Maria, who graduated on July 14 with 110 cum laude and dignity of publication, with a thesis entitled: "Living peace - Projects for the rehabilitation and strengthening of the capacities of former FARC fighters in the conflict post-Colombian" in which new housing facilities are explored for Colombian ex-fighters, in the marginal strip at the gates of the Amazon forest.

Ecoturismo come dispositivo di pace - 2021

I am co-advisor of the thesis work of Antonio Torlontano, who graduated on July 14 with 110 cum laude, with a thesis entitled: "Ecoturismo come dispositivo di pace _ Ecotourism as a peace device. Fair and sustainable ecotourism development plans and projects for the territories of the Colombian post agreement" in which new social, economic and environmental possibilities are explored to live on the edge of the Amazon rainforest. Ecotourism, agriculture and eco-sustainable living as new approaches to living in Colombian veredas.

Coming back from Colombia, 2018 TACCUINO DI VIAGGIO

On the occasion of a narrative exhibition at the University of Pescara, Italy of the international mission experience in Colombia, in collaboration with prof. Piero Rovigatti I wrote a travel book entitled: "Coming back from Colombia, 2018 TRAVEL NOTEBOOK Interactive photographic video installation in the CESA spaces". The installation was made up of audiovisual material and an elaborate containing photos and descriptions of the phases of the mission and of the workshop, investigating their methodologies and effectiveness.

VOLUNTEERING

AUG 2015 - SEP 2020 Via del Santuario, 160, 65125 Pescara

Coordinator and Responsible EYM Since 2005 I have been attending the Eucharistic Youth Movement, of which I have been Coordinator and Responsible for 5 years, at the Pescara 3 headquarters, with 250 annual members.

During these years he has organized camps for children and volunteer activities for the poorest resident communities for members

AUG 2019 - FEB 2020

Reception and welcome service I worked as a volunteer at the Pescara homeless dormitory for the "Onderoad" association.

This service allowed me to get to know the poorest communities in the city of Pescara and thus develop voluntary work for them within the EYM movement.

MANAGEMENT AND LEADERSHIP SKILLS

PMI Project Management course Mine organizational and management skills are accredited by attending the PMI Project Management course in English in 2020, currently being certified

"The art of facilitation" course I completed the "art of facilitation" course, where I acquired additional tools to manage and organize participatory working groups, to help a working group understand and achieve their goals, maintaining a balance between objectives (what) , processes (how) and people (with whom), encouraging full participation and shared responsibility.