Víctor Muñoz Sanz

Víctor Muñoz Sanz is an Assistant Professor of Urban Design at TU Delft. His work examines the design and socio-spatial implications of the past, present and future of work.

He holds the degree of Architect from the School of Architecture of Madrid (ETSAM, 2006), a Master of Architecture in Urban Design, with distinction, from Harvard University Graduate School of Design (2011), and a Ph.D. cum laude in Architecture from UPM (2016).

Muñoz Sanz was a postdoctoral researcher at TU Delft in the project 'Cities of Making', and fellow at the Akademie Schloss Solitude. Prior to that, he was coordinator of the Jaap Bakema Study Centre, co-principal researcher of 'Automated Landscapes' at Het Nieuwe Instituut, Emerging Curator at the Canadian Centre for Architecture, and research associate at the Harvard Graduate School of Design.

His research has been published, among others, in *Urban Planning*, *Articulo-Journal of Urban Research*, *Solitude Journal*, *Harvard Design Magazine*, *Volume*, *Domus*, *e-flux Architecture*, and in several book chapters. He is the co-editor of issue 25 of *Footprint: Delft Architecture Theory Journal* (with Dan Handel, 2019), and of the books *Habitat: Ecology Thinking in Architecture* (2020), *Roadside Picnics: Encounters with the Uncanny* (2022), and Automated Landscapes (2023) He has lectured internationally, and his work on 'Automated Landscapes' was exhibited at the Venice Biennale 2018.