

MADDALENA DALLA MURA

Associate Professor

Università Iuav di Venezia

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PhD in Design Sciences, since December 2022 she has been Associate Professor at the Università Iuav di Venezia. With over ten years of experience in academic lecturing, research, organizing and editorial activities, she specialises in design history and criticism, with a focus on the history of Italian design, on graphic design history and design mediation. In recent years, in connection with her teaching activity, she has also developed an interest in interior design and the critical discourse surrounding it. On this subject, she has organised two series of conferences and co-edited a publication aimed at mapping the theoretical and practical expansion of the field (*Interior/Design: Espandere il campo*, Ronzani, 2024).

With prior research and teaching experience at the Faculty of Design and Art of the Free University of Bozen-Bolzano, at the Università degli studi di Ferrara and at the Università Iuav di Venezia, at the latter institution she carries out teaching and tutoring activities at the undergraduate, graduate, and doctoral levels, and takes part in research projects within several research units and groups. At the Università Iuav di Venezia, she is also a member of the scientific committee of the Design Sciences curriculum of the Doctoral program in Architecture, Cities and Design, and since April 2022 she has been a member of the board of the School of Doctoral Studies. Since 2023, she has been the co-coordinator for the Product and Visual design curriculum of the Product, Visual communication and Interior design Bachelor's degree course.

She is currently president of AIS/Design - Associazione italiana storici del design (2021-25). Between 2014 and 2018, she served as associate editor (together with Fiorella Bulegato and Carlo Vinti) of the Association's open-access online journal, *AIS/Design: Storia e Ricerche*.

Her forthcoming publications include the chapter on design in Italy in the post-World War years – written with Carlo Vinti – in the third volume of *World History of Design* edited by Rebecca Houze and Sylvia Margolin (Bloomsbury) and the book, co-edited with Anders Munch, *Italian and Nordic Design Cultures: Identities in Transition 1925–2025* (ARID).

EXPERIENCE

12.2022 - current

Associate Professor, ICAR/13 (Design). Università Iuav di Venezia

11.2019 - 11.2022

Fixed-term Researcher, ICAR/13 (Design). Università Iuav di Venezia.

01.10.2016 - 30.09.2017

Research Fellow (12 months). Research project: “Il design fra istituzioni e imprese: strumenti di comunicazione e valorizzazione per la Collezione di manifesti Nando Salce di Treviso”, supervisor professor Raimonda Riccini. Università Iuav di Venezia

15.04.2014 - 15.04.2015

Research Fellow (12 months). Research project: “Educare con/attraverso il design: stimolare l’apprendimento creativo in contesti museali e scolastici”, supervisor professor Giorgio Camuffo. Faculty of Design and Art. Free University of Bozen-Bolzano

01.01.2012 - 31.05.2013

Research Fellow (17 months). Research project: “Graphic Design, Exhibition Context and Curatorial Practices”, supervisor professor Giorgio Camuffo. Faculty of Design and Art. Free University of Bozen-Bolzano

2005-2006

Research Fellow. Research project: Museo della ceramica in Cottoveneto, Carbonera (Treviso). Università Iuav di Venezia

EDUCATION

2006/2007-2008/2009

PhD in Design Sciences, Scuola di dottorato Università Iuav di Venezia. Research field: Design studies, Museum studies. Thesis: “Design e musei fra storia e nuovi approcci: Il contributo dei musei di scienza e tecnologia”, supervisor: professor Raimonda Riccini
Ph.D. awarded in 2010 with the conferment of the right to publication.

1994-2000

Master's Degree in Cultural heritage Conservation (vecchio ordinamento), Università degli studi di Udine.
Research field: Aesthetics. Research thesis: “Poesia e nichilismo in Carlo Michelstaedter”, supervisor professor Federico Vercellone; co-supervisor Gianluca Garelli, Maria Elodia Palumbo.
Degree awarded on July 26, 2000, with a grade of 110/110 cum laude and the conferment of the right to publication

TEACHING ACTIVITY

Teaching activity within doctoral courses

2016-

Lectures, seminars, and workshops about scientific writing and academic publishing, aimed at PhD students of the Università Iuav di Venezia.

30.04.2025

“Editoria e riviste scientifiche”, lecture delivered in the framework of the teaching activities organised by professor Carlo Vinti, International School of Advanced Studies PhD Course in Architecture, Design, Planning, Università di Camerino

Teaching activities within degree courses

Academic years 2025/2026, 2024/2025

- History of Visual Design, Bachelor’s course in Product, visual communication and interior design, Università Iuav di Venezia, curriculum Product and Visual design
- Interior design history and criticism, Master’s course in Product, communication and interior design, Università Iuav di Venezia, curriculum: Interior design

Academic years 2023/2024, 2022/2023, 2021/20221

- History of Visual Design, Bachelor’s course in Product, visual communication and interior design, Università Iuav di Venezia, curriculum Product and Visual design
- Design criticism, Bachelor’s course in Product, visual communication and interior design, Università Iuav di Venezia, curriculum: Interior design

Academic years 2020/2021

- History of Visual Communication, Bachelor’s course in Industrial and multimedia design, Università Iuav di Venezia, curriculum: Product and Visual design
- Design criticism, Bachelor’s course in Industrial and multimedia design, Università Iuav di Venezia, curriculum: Interior design

Academic year 2019/2020

- History of Visual Communication, Bachelor’s course in Industrial and multimedia design, Università Iuav di Venezia, curriculum: Product and Visual design

Academic year 2018/2019

- (contract lecturer) History of Visual Communication, Bachelor’s course in Industrial and multimedia design, Università Iuav di Venezia, curriculum: Product and Visual design

Academic years 2017/2018

- (contract lecturer) History of Design, Bachelor's course in Industrial design, Facoltà di Architettura, Università degli studi di Ferrara

Academic year 2016/2017 semestre invernale (10.2016 - 01.2017)

- (contract lecturer) Communication methods and techniques, Bachelor's course in Graphic design for business, Accademia di Belle Arti GB Tiepolo, Udine
- (contract lecturer) History of Design, Bachelor's course in Industrial design, Facoltà di Architettura, Università degli studi di Ferrara

Academic years 2014/2015, 2013/2014

- (contract lecturer) Communication theories and languages, integrated course, Faculty of Design and Art, Free University of Bozen-Bolzano

Academic years 2005/2006, 2004/2005

- (teaching assistant) Visual communication (teacher Artemio Croatto), Bachelor's course in Industrial design, Faculty of Arts and Design, Università Iuav

RESEARCH ACTIVITY

2024-2025

Member of the research group “Fonti orali per la storia del progetto: L'archivio Tafuri come caso pilota” founded by the “Culture del progetto” Department of the Università Iuav di Venezia, coordinator: professor Fulvio Lenzo

2021-2025

Member of the Research unit “BiTeS Biennale di Venezia. Teorie e storie”, Università Iuav di Venezia, coordinator: professor Francesca Castellani

Member of the Research unit “Grafica”, Università Iuav di Venezia, coordinator: professor Emanuela Bonini Lessing

2018

Member of the research group “Fuori catalogo / Out of production: A taxonomy of disruptions in furniture manufacturing, based on the archives of Fondazione Vico Magistretti, Milan”, ECAL Ecole Cantonale d'art de Lausanne, coordinators and members: Davide Fornari, Annina Koivu, Carolien Niebling

2008-2018

Member of the research group: “Design e Museologia” (Museologia del design), Università Iuav di Venezia, coordinator: professor Raimonda Riccini.

CONFERENCES / SEMINARS

Chair / Organising committee

11.07.2025

Co-chair / organising committee (with Fulvio Lenzo, Fiorella Bulegato, Francesco Bergamo): “Fonti orali: Archivi, digitalizzazione, ricerche” seminar, in presence, Università Iuav di Venezia. Invited speakers: Delia Casadei, Giulia Clera (Fondazione Levi), Rosalba Nodari e Silvia Calamai (Università di Siena), Barbara Pasa (Iuav), Alessandro Russo (AudioInnova), Teresita Scalco (Archivio Progetti Iuav), Nicola Zolin (Iuav). / <https://www.iuav.it/it/eventi/fonti-oral>

24.03.2025 and 28.04.2025

“City of Legends: Stanze, webcam e social network”, lecture by Davide Tommaso Ferrando; and “Displaying Displays: Architettura, mostre e immagini”, lecture by Roberto Gigliotti, organised and chaired in the framework of the Interior design history and criticism course, Corso di laurea magistrale in Design del prodotto, della comunicazione e degli interni, Università Iuav di Venezia

11.2022-05.2023

Co-chair / organising committee (with Emanuela Bonini Lessing, Alessandra Bosco, Fiorella Bulegato, Lucilla Calogero): “Interior/Design: Espandere il campo / Expanding the field”, international conference series, online and in presence, Università Iuav di Venezia. Invited speakers: Liz Teston (The University of Tennessee); Richard Buchanan (Case Western Reserve University, Cleveland); Eva Storgaard (Faculty of Design Sciences, University of Antwerp); Andrea Sosa Fontaine (College of Architecture and Environmental Design, Kent State University, Kent, Ohio); Graeme Brooker (Royal College of Art).

Published in 2024, the publication *Interior/Design: Espandere il campo* (Ronzani, 2024) collects and expands on the contents of these conferences.

01-02.12.2022

Member of the organising committee of the 3rd symposium of Italian doctoral studies and research in the design disciplines, *La ricerca che cambia* (Research in change), coordinator: professor Maria Chiara Tosi, head of the Scuola di dottorato dell'Università Iuav di Venezia.

Co-chair (with Fiorella Bulegato) of the panel “La ricerca nell’area del Design: temi, problematiche, potenzialità (ICAR/13”.

The publication of the conference proceedings is forthcoming (Bembo OE / Università Iuav di Venezia, 2025).

04-05.2022

Co-chair / organising committee (with Alberto Bassi, Emanuela Bonini Lessing): “Interior/Design”, conference series, online, Università Iuav di Venezia. Invited speakers: Graeme Brooker (Royal College of Art), Lucy Marlor (Northumbria University), Carola Ebert (University of Applied Sciences, Berlin), Olivier Vadrot.
The publication of the book *Interior/Design: Espandere il campo* is forthcoming (Ronzani, 2024)

26-27.11.2021

Co-chair (with Fiorella Bulegto, Gabriele Monti): *Design esposto: Mostrare la storia / La storia delle mostre* (Design on display: Exhibiting history / The history of exhibitions), 5th conference of the Italian Society of Historians of Design (AIS/Design), held at the Università Iuav di Venezia.
The conference proceedings (Università Iuav di Venezia - AIS/Design, 2022) are available online <https://www.aisdesign.org/v2/atti-del-v-convegno-ais-design/>

22.02.2018

Co-chair (with Fabiola Leone): *Graphic design as cultural object: History, heritage and mediation in the digital age*, international conference promoted by Università Iuav di Venezia (Scuola di dottorato e gruppo di ricerca Design e Museologia) and Université de Lille-laboratoire GERiiCO, held at the Università Iuav di Venezia. With the support of École doctorale SHS-Lille Nord de France and Dipartimento di Progettazione e pianificazione in ambienti complessi dell'Università Iuav di Venezia / <http://www.museologiadesign.it/gdco-conference-2018>

23.11.2016

Co-chair (with Raimonda Riccini): *La bellezza negli archivi*, conference organised for the 15th week of corporate culture, and promoted by Università Iuav di Venezia and Isec (Istituto per la storia dell'età contemporanea) with Polo Museale del Veneto – Museo Nazionale Collezione Salce, MiBACT.

19.05.2014

Co-chair (with Antonino Benincasa, Giorgio Camuffo, Christian Upmeier, Carlo Vinti): *Graphic design: history and practice*, international conference, Faculty of Design and Art, Free University of Bozen-Bolzano, <http://graphic-design-history-and-practice.unibz.it/>.
The conference proceedings are published by BUPress (2016).

20-22.09.2012

Co-chair (with Giorgio Camuffo): *Unibz Design Festival 2012 - Learning*, workshops and conference, Faculty of Design and Art, Free University of Bozen-Bolzano.
The publication drawing from and expanding the conference's contents, *About Learning and Design*, was released by BUPress (2014)

26.06.2012

Co-chair (with Giorgio Camuffo): *Graphic Design, Exhibiting, Curating*, international conference, Faculty of Design and Art, Free University of Bozen-Bolzano.

The conference proceedings are published by BUPress (2013).

24.10.2012

Co-chair (with Fiorella Bulegato): “Storia del design: musei, mostre e archivi”, panel organised within the symposium *Università, Musei, Archivi, Il design fa rete*, Università Iuav di Venezia

12.05, 19.10, 13.12.2011

Co-chair (with Matteo Ballarin): *Museo e discipline del progetto / Museum and Design Disciplines*, international conference series, Università Iuav di Venezia, Scuola di Dottorato e Unità di ricerca di Museologia del design.

The conference proceedings are published by Università Iuav di Venezia (2012).

Speeches and Paper presentations

24-25.10.2025

Storia di prodotti o storia di contesti? Antinomie utili alla storia del design, 7th AIS/Design conference, Politecnico di Bari. Opening speech delivered in her capacity of AIS/Design president.

To be featured in the conference proceedings (Politecnico di Bari - AIS/Design, 2026 / forthcoming)

24-25.11.2023

Alle radici del design espanso. Quali futuri per la storia del design?, 6th AIS/Design conference, Politecnico di Milano. Opening speech delivered in her capacity of AIS/Design president.

A paper that expands on the given speech will be published in the conference proceedings (Politecnico di Milano - AIS/Design, 2025)

9.03.2023

IMAGO 1960-1971. Una rivista da mettere al muro, conversation / conference with Giorgio Camuffo, Pietro Corraini, Stefano Salis, organised for the opening of the exhibition of the same title, held at the Istituto Italiano di Cultura di Vienna (March 9 – April 28 2023, exhibition curated by Giorgio Camuffo).

19.10.2021

“Gianni Sassi: L’elogio del dilettante”, delivered at the *Storie di grafica italiana*, conference series, chaired by Giorgio Camuffo, Free University of Bozen-Bolzano, <https://storiedigrafficaitaliana.it/>

28.05.2021

“Gianni Sassi: Tra rivoluzione e industria culturale”, delivered at the *Sintonie italiane. Milano anni 80: laboratorio di idee e linguaggi* conference, chaired by Elena Fava, organised as part of the “Alla

ricerca del Made in Italy” conference series, promoted by the IR.IDE Research Department, Università Iuav di Venezia

3.11.2020

“Design and Trust”, delivered at the *Visual Discovery Conference*, organised by Ohio University and Augsburg University (Germany), and Università Iuav di Venezia

01.10.2018

“Traces of mediation: Tracking Magistretti’s work in specialised magazines”, delivered as part of the *Out of production* research project, ÉCAL, Lausanne, Switzerland

21.11.2017

“Graphic design: exhibiting, curating, designing?”, delivered at the *Ni l’un ni l’autre, les deux à la fois* international conference, 20-21.11.2017, ESAD, Valence, France

14.11.2017

“Italian Graphic Design 1. Graphic Design Until 1945”, conference / conversation with Richard Hollis, delivered as part of the *Italian Graphic Design* conference series, organised by the Italian Cultural Institute, London, UK

19.10.2017

“Graphic design in museums: the expanded field”, paper delivered at the *Objetos de Design: Musealização, Documentação e Interpretação* international conference, 19-20.10.2017, CITCEM - FCT - Universidade do Porto, Porto, Portugal.

Paper published in the conference proceedings *Design Objects : Musealization, Documentation and Interpretation* (CITCEM Centro de Investigação transdisciplinar - Cultura, Espaço e Memória, 2023, pp. 27-42)

25.04.2014

“Between Exhibiting Design and Designing Exhibitions: Notes from the Field of Graphic Design”, paper delivered at the “Re-envisioning Exhibition Design” panel, organised as part of the *Chaos at the Museum* international conference, 25-27.04.2014, Central St. Martins, London, UK

04.09.2012

Maddalena Dalla Mura, Carlo Vinti, “The Island of Italian Design? Some Notes for Questioning a Long-Lived Myth”, paper delivered* at the 8th International conference on Design History and Design Studies, 04-06.09.2012, Sao Paulo, Brasil. (* The paper was delivered by just Carlo Vinti).

Paper published in the conference proceedings *Design Territories: Territories, Concepts, Technologies* (8° ICDHS Conference, Blucher, 2012, pp. 120-124)

24.05.2010

Public presentation of the PhD research thesis “Design e musei fra storia e nuovi approcci” , delivered as part of the *Sette tesi raccontate dai dottori di ricerca Iuav* public program, Scuola di dottorato, Università Iuav di Venezia

03.09.2009

“Writing Design in Science and Technology Museums. A Different ‘Grammar’ for the Culture of Design”, paper delivered at the annual Design History Society conference, *Writing Design*, University of Hertfordshire, 3-5.09.2009, Hatfield, UK

24.10.2008

“Another Art Museum or a New Museum: What Lies Beyond?”, paper delivered at the 6th International conference on Design History and Design Studies, 24-26.10.2008, Osaka University CSDC, Osaka, Japan.

Paper published in the conference proceedings *Another Name for Design : Words for Creation : Proceedings of the 6th International Conference of Design History and Design Studies* (Osaka University Communication-Design Center, 2008, pp. 134-137)

LECTURES, TALKS AND SEMINARS

13.11.2025 “L’elogio del dilettante: Gianni Sassi e la pubblica utilità”, lecture to be delivered as part of the Critica del design contemporaneo course led by Noemi Biasetton, Università di San Marino

16.11 and 14.12.2020 “Mediazioni: Il design esposto (Mediations: Design on display)” and “Mediazioni: Riviste (italiane) (Mediations: Design through magazines)”, lectures delivered as part of the “Storia degli interni” course (professor Elena Brigi), Bachelor’s degree in Industrial and Multimedia design, Università Iuav di Venezia, curriculum Interior design, 1st year

17.03, 7.04, 5, 12.05.2020 “Mediazioni e disintermediazioni del design (Mediating and disintermediating design)”, lecture series delivered within the “Storia degli interni” course (professor Alberto Bassi), Bachelor’s degree in Industrial and Multimedia design, Università Iuav di Venezia, curriculum Interior design, 1st year

20.01.2020 “Design, exhibiting, curating: Spunti per un discorso critico”, lecture delivered as part of the “Critica del design” course (professor Alberto Bassi), Master’s degree in Design, Università Iuav di Venezia

12.12.2015 “Pubblicare la storia del design: Processo di scrittura e peer-review (Publishing design history)” seminar conducted within the “Storia dell’innovazione scientifica e delle comunicazioni visive” course (professor Raimonda Riccini), Master’s degree in Design, Università Iuav di Venezia

04.05.2015 “Esporre la grafica, la grafica come esposizione (Exhibiting graphic design, graphic design as display)”, lecture delivered within the “Storia del design” course (professor Fiorella Bulegato), Bachelor’s degree in Industrial and Multimedia design, Università Iuav di Venezia

- 29.05.2014 “Esposizioni e musei: inizio e fine del design (Exhibitions and museums: Origin and end of design)”, lecture delivered within the “Design contemporaneo” course (professor Carlo Vinti), Università di Camerino, Scuola di Architettura e Design Eduardo Vittoria, Ascoli Piceno
- 21.10, 4.11.2013 “Design fra musealizzazione, esposizione, curatela (Design, museums, exhibitions and curatorship)”, lecture delivered within the “Storia dell’innovazione scientifica e delle comunicazioni visive” course (professor Raimonda Riccini), Master’s degree in Design, Università Iuav di Venezia
- 14.05.2012 “Graphic design(er), contesto espositivo, e pratiche curatoriali (Graphic design/er, exhibition context and curatorial practices)”, lecture delivered within the courses “Storia dell’allestimento e museografia del design” (professor Mario Lupano) and “Storia delle comunicazioni visive” (professor Fiorella Bulegato), Università Iuav di Venezia
- 29.03.2011 “Museless Museum, Esporre il design tra arte e scienza”, lecture delivered as part of the *Collecting and Display* / 2 conference series, organised by professor Mario Lupano, Master’s degree in Design, Università Iuav di Venezia

MEMBERSHIPS

2021-2025

- President and Board of AIS/Design - Associazione italiana storici del design

2020-2024

- Socio SID - Società italiana design

2009-

- Member AIS/Design - Associazione italiana storici del design

REVIEWER

She has served and serves as peer reviewer for journals including: “AIS/Design Journal: Storia e Ricerche” (ISSN 2281-7603); “Études de communication” (ISSN électronique 2101-0366); “Heritage Science” (ISSN: 2050-7445 electronic); “Journal of Interior Design” (ISSN:1939-1668); “Journal of Design History” (ISSN 0952-4649); “MD Journal” (ISSN 2531-9477 online); “PAD Journal” (ISSN 1972-7887).

And for international academic conferences including: “AIS/Design” conference 6th and 7th (2023, 2025); “SID 2024”; “EAD 2019 Running with Scissors” 13th International Conference of the European Academy of Design; “Memory Full” 2021 annual conference of the Design History Society; “Design Open” international conference (Parma 2022).

LANGUAGE PROFICIENCY

Mother tongue: Italian

Other languages: English (reading, writing, speaking, listening: fluent); French (reading, writing, speaking, listening: basic)

PUBLICATIONS: 2013-2024

2025

- Editor/book: Maddalena Dalla Mura, Anders Munch (eds.), *Italian and Nordic Design Cultures: Identities in Transition 1925–2025*, ARID - Analecta Romana Instituti Danici, forthcoming.
- Introduction: Maddalena Dalla Mura, Anders Munch, “Italian and Nordic Design Cultures: Identities in Transition 1925–2025”, in *Italian and Nordic Design Cultures: Identities in Transition 1925–2025*, ARID - Analecta Romana Instituti Danici, forthcoming.
- Book chapter: Maddalena Dalla Mura, “Design for public use: Gianni Sassi”, in Maddalena Dalla Mura, Anders Munch, Sisse Tanderup (eds.), *Italian and Nordic Design Cultures: Identities in Transition 1940-2020s*, ARID - Analecta Romana Instituti Danici, forthcoming.
- Book chapter: Maddalena Dalla Mura, Carlo Vinti, *Italian Design 1945-2000*, chapter 48 of *World History of Design*, Vol. III, edited by Rebecca Houze, Sylvia Margolin, Bloomsbury, forthcoming.
- Book chapter/essay: Maddalena Dalla Mura, “Esporre il design, passato e futuro” / “Displaying design, past and future”, in Beppe Finessi (ed.), *Compasso d'Oro: ADI Design Museum Collezione storica / Historical Collection*, Treccani, 2025, pp. 158-167. ISBN 9788812011490 [Italian] / 9788812011506 [English]
- Article in academic journal: Maddalena Dalla Mura, Elena Fava, “Mediating Synthetic Fibers and Colour at the Centro Design Montefibre in the 1970s, between Fashion Forecasting and Design Culture”, *Color Culture and Science Journal*, forthcoming.
- Review in academic journal: Maddalena Dalla Mura, Anders Munch, “‘Art déco: Il trionfo della modernità’ [...]”, *Journal of Design History*, forthcoming.
- Contribution / Proceedings: Vincenzo Cristallo, Maddalena Dalla Mura, Gabriele Monti, *Design Fonti e Risorse*, proceedings of SID conference, 2024, Università Iuav di Venezia, forthcoming.

2024

- Edited book: Emanuela Bonini Lessing, Alessandra Bosco, Lucilla Calogero, Maddalena Dalla Mura (eds.), *Interior/Design: Espandere il campo*, Ronzani, 2024. ISBN 9791259971869
- Book chapter: Maddalena Dalla Mura, *Espanso, plurale, stratificato: L'interior design attraverso la letteratura*, in Emanuela Bonini Lessing, Alessandra Bosco, Lucilla Calogero, Maddalena Dalla Mura (eds.), *Interior/Design: Espandere il campo*, Ronzani, 2024. ISBN 9791259971869

- Paper: Maddalena Dalla Mura, “Alle radici di AIS/Design: Vanni Pasca e gli studi storici del design in Italia”, in *Alle radici del design espanso. Quali futuri per la storia del design?*, proceedings of the 6th AIS/Design conference (Politecnico di Milano, 24-25 novembre 2023), Napoli: Cratèra Edizioni. ISBN 9791280884251

2023

- Article: Maddalena Dalla Mura, “Il pensiero storiografico di Vanni Pasca dentro e attorno AIS/Design”, *Southern Identity*, 13, 2023, pp. 16-20. ISBN Ebook 978-88-5509-608-9 / cartaceo 978-88-5509-607-2
- Paper: Maddalena Dalla Mura, *Graphic design in museums: the expanded field*, in *Design Objects : Musealization, Documentation and Interpretation*, proceedings of the conference (CITCEM, Porto, 9-10 ottobre 2017), CITCEM Centro de Investigação transdisciplinar - Cultura, Espaço e Memória, pp. 27-42.
- Paper: Fiorella Bulegato, Maddalena Dalla Mura, *La ricerca nell'area del Design: temi, problematiche, potenzialità*, in *La ricerca che cambia*, proceedings of the conference (Università Iuav di Venezia, 1-2 dicembre 2022), Bembo OE, 2023, pp. 78-83.
- Podcast (episode): *Italianische Grafik – Wirtschaftsaufschwung und Gegenwind*, Corraini - Istituto Italiano di cultura di Vienna (released on occasion of the exhibition “Imago - Eine Wunderkammer aus Papier”, Istituto Italiano di Cultura di Vienna), 2023. <https://imagopodcast.eu/>

2022

- Edited Proceedings: Fiorella Bulegato, Maddalena Dalla Mura, *Design esposto. Mostrare la storia / La storia delle mostre*, proceedings of the 5th AIS/Design conference (Università Iuav di Venezia, 26-27 novembre 2021). Università Iuav di Venezia e AIS/Design, 2022. ISBN 9788899243081
- Article/journal: Maddalena Dalla Mura, *Storia e pedagogia del design [introduzione alla ripubblicazione di “Culture per l'insegnamento del design” di Raimonda Riccini]*, in “AIS/Design: Storia e Ricerche”, n. 16, 2022, pp. 15-18. ISSN 2281-7603
- Essay: Maddalena Dalla Mura, *La Gola, il piacere della cultura materiale*, in Massimo Montanari, Laura Lazzaroni (eds.), *Gusto: Gli italiani a tavola 1970-2050*, catalogue of the exhibition, Marsilio Editori, pp. 142-147. ISBN 9791254630235

2021

- Essay: Maddalena Dalla Mura, *Tour d'Imago*, in Giorgio Camuffo (ed.), *IMAGO*, Mantova: Corraini, 2021, pp. 26-31. ISBN 9788875708825
- Essay: Maddalena Dalla Mura, *MAD Macchina algoritmica per disegnare*, in Giorgio Camuffo, *Macchine per disegnare*, Mantova: Corraini, 2021, pp. 95-107. ISBN 9788875709389

2020

- Essay: Maddalena Dalla Mura, Manuela Soldi, *Discorsi e cultura del design nei musei e archivi d'impresa: l'automotive dell'Emilia-Romagna e il tessile del biellese a confronto*, in Maria Antonia Barucco, Fiorella Bulegato, Alessandra Vaccari (eds.), “Remanufacturing Italy: L'Italia nell'epoca della postproduzione”, Milano: Mimesis, 2020 (Quaderni della ricerca del dipartimento di Culture del progetto), pp. 254-279. ISBN 9788857575353 / 9788899243982

- Essay: Maddalena Dalla Mura, "Tracce di mediazione: il lavoro di Magistretti nelle riviste specializzate", in Anniina Koivu (ed.), *Vico Magistretti: storie di oggetti*, Zurich: Triest Verlag, 2020 (Italian edition), pp. 155-176. ISBN 9783038630500
- Essay: Maddalena Dalla Mura, *Signs of Mediation : Tracing Magistretti's Work in Specialist Magazines*, in Anniina Koivu (ed.), *Vico Magistretti: Stories of objects*, Zurich: Triest Verlag, 2020 (English edition), pp. 155-176. ISBN 9783038630494

2018

- Edited book (exhibition catalogue): *Storie*, catalogue of the 11th edition of the Triennale Design Museum (Milano, 2018-2019), co-edited by Chiara Alessi, Maddalena Dalla Mura, Manolo De Giorgi, Vanni Pasca, Raimonda Riccini, director Silvana Annicchiarico, Milan: Electa, 2018. ISBN 9788891819819
- Essay: Maddalena Dalla Mura, "1964-1972 Affermazione, critica, crisi / Success, criticism, crisis" (pp. 188-193), in *Storie*, catalogue of the 11th edition of the Triennale Design Museum (Milano, 2018-2019), co-edited by Chiara Alessi, Maddalena Dalla Mura, Manolo De Giorgi, Vanni Pasca, Raimonda Riccini, director Silvana Annicchiarico, Milan: Electa, 2018. ISBN 9788891819819
- Essay: Maddalena Dalla Mura, "Immagini e immaginario: un percorso tra fotografia e riviste Images and the imagery: an itinerary through photography and magazines" (pp. 432-449), in *Storie*, catalogue of the 11th edition of the Triennale Design Museum (Milano, 2018-2019), co-edited by Chiara Alessi, Maddalena Dalla Mura, Manolo De Giorgi, Vanni Pasca, Raimonda Riccini, director Silvana Annicchiarico, Milan: Electa, 2018. ISBN 9788891819819
- Entries: in *Storie*, catalogue of the 11th edition of the Triennale Design Museum (Milano, 2018-2019), co-edited by Chiara Alessi, Maddalena Dalla Mura, Manolo De Giorgi, Vanni Pasca, Raimonda Riccini, director Silvana Annicchiarico, Milan: Electa, 2018, ISBN 9788891819819: Inaugurazione del Sempione 1906 (manifesto); Zang Tumb Tuuum (Edizioni futuriste); Mele & C. Napoli (manifesto); Depero Futurista (Dinamo Azari); Ico Olivetti (manifesto); Poema del vestito di latte (Snia Viscosa); Ferrari; 547 (Phonola); L'uovo di Colombo [Studio Boggeri]; 548 (cucitrice Balma); Numeri (manifesto Olivetti); Rai TV - Radiotelevisione italiana sigla televisiva; P40 (Tecno); Barilla packaging; Cubo (Danese); Settebello (Ferrovie); 699 ("Superleggera", Cassina); Pirelli per lo scooter (manifesto); Alfieri & Lacroix (manifesto); Pensaci, Uomo! (libro, Feltrinelli); Teleindicatore alfanumerico (Solari); Metropolitana milanese (immagine coordinata e segnaletica); Minikitchen (Boffi); Piccolo Teatro di Milano (locandine); Pipistrello (Martinelli Luce); Fontana Galleria La Polena Genova (manifesto); Ciao (Piaggio); 4970-84 (Componibili tondi, Kartell); Mies (Poltronova); Valentine (Olivetti); Amore (manifesto, RB Rossana); Joe (Poltronova); Le Bambole (C&B / B&B); Coppa del nonno (Motta); Proposta per un'autoprogettazione (Centro Duchamp); Colordinamo (Centro Design Montefibre); Fiorucci Jeans (manifesto); B76 (immagine coordinata, La Biennale di Venezia); Tratto Pen (Fila); Proust (Atelier Mendini / Alchimia); XVI Triennale di Milano (identità e comunicazione); Mister Fantasy sigla tv (Rai Tv); First (Memphis); Colors (Fabrica / Benetton); Panda (Fiat); Unica (Technogym); Dolly (Kartell). ISBN 9788891819819
- Article: Maddalena Dalla Mura, "The relationship of graphic designers with exhibiting and curating", in *Graphisme en France, 2018: Exhibiting Graphic Design*, Paris: Cnap, 2018, pp. 28-41 (English edition). ISSN:2553-6265
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- Essay: Maddalena Dalla Mura, "Storie di mediazione: le donne e la cultura del design in Italia", in Raimonda Riccini (ed.), *Angelica e Bradamante: Le donne del design*, Padua, il Poligrafo, 2017, pp. 91-94. ISBN 978-88-7115-986-7.
- Essay: Maddalena Dalla Mura, "'Artisti di altro carattere': i manifesti fotografici degli anni trenta nella Collezione Salce", in *Illustri persuasioni: tra le due guerre. Capolavori pubblicitari dalla Collezione Salce*, catalogue of the exhibition, edited by M. Mazza, Milan: Silvana Editoriale, 2017, pp. 31-39. ISBN 978-8836638208.
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