

Languages:

Italian (mother tongue) and English (C1)

EDUCATION

From AY 2014/2015 to AY 2016/2017

- PhD degree – Excellent Cum Laude and recommendation for publication – *Villard de Honnecourt* international doctoral programme in architecture – University IUAV of Venice, Delft University of Technology, Ecole Nationale Supérieure d'Architecture de Paris-Belleville and Universidad de Sevilla. Thesis: *Generation aXo: Axonometric Projection and Modernist Legacy between Abstraction and Ideology*. Advisor: prof. Pippo Ciorra.
- Inside the PhD program, winner of a scholarship for a three months period in US (Columbia University, Cooper Union and Princeton University) and winner of a scholarship for a six month period at the TU Delf.

From AY 2008/2009 to AY 2008/2009

- Master Degree – 110 Cum Laude – School of Architecture and Design “E. Vittoria”, University of Camerino. Thesis in Architectural Design. Advisor: prof. Pippo Ciorra.

From 2008/2009 to 2007/2008

- Bachelor Degree – 110 Cum Laude – School of Architecture and Design “E. Vittoria”, University of Camerino. Thesis in Architectural and Urban Design. Advisor: prof. Marco d'Annunziis.

DIDACTIC

From AY 2009/2010 to today

- Graduated Teaching Assistant and part of the teaching staff in the Architectural and Urban Design Studio in the Master Program (prof. Pippo Ciorra and prof. Marco d'Annunziis) and in the Contemporary Theory Course in the Undergraduate Program (prof. Pippo Ciorra) at the School of Architecture and Design “E. Vittoria”, University of Camerino.
- Co-advisor of many undergraduate and master thesis in Architectural and Urban Design at the School of Architecture and Design “E. Vittoria”, University of Camerino.

PUBLICATION

Currently on print

- Pippo Ciorra, Luca Di Lorenzo and Giulia Menzietti, *Food: Architettura sul Mercato*, for Quodlibet
- Luca Di Lorenzo and Giulia Menzietti, ed., *VillardJournal*, no. 2 (fall 2018)

2018

- Luca Di Lorenzo, ‘Des Yeux Qui Ne Voient Pas...’ The smartphones’, *Footprint*, no. 22 (2018).

2017

- Luca Di Lorenzo, ‘The Axonometric Basis of Modern Architecture: Van Doesburg and Van Eesteren’s Contra-Constructions’, *Archiprint*, no. 10 (2017)
- Luca Di Lorenzo, ed., ‘Pippo Ciorra interviews Elia Zenghelis’, in *Zaha Hadid in Italy*, edited by Pippo Ciorra and Margherita Guccione, Macerata: Quodlibet, 2017.

2016

- Research project published in *Roma 20-25: New Life Cycles for the Metropolis*, Rome: MAXXI and Quodlibet, 2016

2014

- Research project published in Giulia Menzietti, ed., *TRUE-TOPIA. Città adriatica riciclati*, Rome: Aracne 2014

2012

- Project published in Rita Simone. *RICOSTRUZIONI: Messina 08_08*, Roma: Aracne Editrice, 2012.
- Project published in J. Menciondo, M. Burrascano, E. Castellitti, M. d'Annunziis, G. Mondaini, *TIERRA Y AGUA*, Santa Fé: dgb.books, 2012.

2009

- Graphical contribution in Alessandra Meschini, *I modi del Disegno*, Rome: Palombi, 2009.

RESEARCH PROJECTS

From 2014 to today

- Curator of the *Augmented Reality Interactive Map of Demanio Marittimo.Km-278*, Senigallia (AN), Italy.

2013

- Participant in *TRUE-TOPIA. Città adriatica riciclati* within the PRIN *Re-cycle Italy. Nuovi cicli di vita per architetture e infrastrutture della città e del paesaggio*. School of Architecture and Design “E. Vittoria”, University of Camerino. (October 2013)
- Participant in the Toolkit for Today: *Archaeology of the Digital* organised by Greg Lynn with Peter Testa, Reinhold Martin, Hani Rashid, Bernard Tschumi, Stan Allen, Antoine Picon, Molly Wright Steenson, Kas Oosterhuis. CCA - Canadian Centre for Architecture, Montréal, Québec. (July 2013)
- Postgraduate Research Grant *Comune di Barisciano: attività per la ricostruzione post-sisma del 6 Aprile 2009*. School of Architecture and Design “E. Vittoria”, University of Camerino. (From June 2013 to December 2013)

2012

- Postgraduate research grant at the AA, Architectural Association, School of Architecture of London. Research Topic: *Diagram Architecture*. Tutors: prof. John Palmesino (AA - Architectural Association. School of Architecture, London), prof. Pippo Ciorra (School of Architecture and Design “E. Vittoria”, University of Camerino). (From October 2012 to May 2013)
- Postgraduate Research Grant *Comune di Barisciano: attività per la ricostruzione post-sisma del 6 Aprile 2009*. School of Architecture and Design “E. Vittoria”, University of Camerino. (From March 2012 to August 2012)

2011

- Participant in the seminar for the ‘Centenario della nascita di Ludovico Quaroni (1911-2011)’. Promoted by: Fondazione Adriano Olivetti, Fondazione MAXXI and Istituto Nazionale di Urbanistica. (from September 2011 to January 2012)

LECTURES

Scheduled

- 21-23 November 2018: Luca Di Lorenzo, ‘Axonometric Projection in the Age of Instant Communication: A Generational Theory’, Giornate di studio Gernsheim *The End of Architectural Drawings?*, Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte, Rome

2018

- 20 April 2018: Luca Di Lorenzo, *L’Assonometria nell’epoca della riproduzione istantanea*, Università di Camerino - Scuola di Architettura e Design “E. Vittoria”.

2017

- 22-24 November 2017: Luca Di Lorenzo, ‘30-60-90, 45-45-90: Axonometric Projection with and without Set Squares’, for the annual EAHN European Architectural History

Network seminar, *The Tools of the Architect*, at the Delft University of Technology and Het Nieuwe Instituut HNI.

2016

- 21-25 August 2016: Luca Di Lorenzo, *The Isometric Drawing*, Summer Workshop *Utopia in a Finite World* at 'Reporting from the Front', Venice Biennale, 2016. Ref. prof. Christoph Grafe

2015

- 27 January 2015: Luca Di Lorenzo, *La Natura e il Paesaggio nei Miti e nell'Arte*, Istituto Tecnico Agrario Celso Ulpiani, Ascoli Piceno.

2014

- 12 June 2014: Luca Di Lorenzo, 'Principi Architettonici nell'Età del Digitale', within the seminar *Vitruvio nel XXI secolo: ars utilitas comunicatio. All is New in Art – otto lezioni dedicate alle prospettive introdotte dalle nuove tecnologie e alle innovazioni metodologiche in ambito culturale e imprenditoriale*. FONDAZIONE PASTIFICIO CERERE – Roma
- 14 March 2014: Luca Di Lorenzo, 'I Padiglioni della Biennale di Venezia', Università di Camerino - Scuola di Architettura e Design "E. Vittoria".

2011

- 20 October 2011: Luca Di Lorenzo and Camillo Di Lorenzo, 'Elogio del Disordine', within the seminar *Il paesaggio agrario delle terre della Primavera Sacra* at the Libreria Rinascita – Ascoli Piceno. Organized by: Italia Nostra- Sezione di Ascoli Piceno.

AWARDS

2013

- First Prize for the design competition for the new "Cinema Ambra" in Martinsicuro Italy.

ASCOLI PICENO, 31/05/2019

LUCA DI LORENZO